The Harding University A Cappella Chorus

The music of the Harding A Cappella Chorus has long been a recognizable facet of Harding University, synonymous with the spiritual enrichment it has brought to church and community groups where the chorus has sung.

Each fall, eager students audition for a spot in the group. Competition for a position is keen, and students who achieve membership must commit to a rigid rehearsal schedule of hours of practice.

Members must maintain at least a C average in their academic work. Each year the students form a unique bond of friendship. The chorus members feel that through their singing they can represent Christian education in an honest and meaningful way. They will work as hard as necessary to produce what both they and their director expect.

The chorus is known for programs presented for small congregations where only a few have heard the songs and also in large metropolitan churches with hundreds in attendance.

The A Cappella performs on campus throughout the year and on tours, usually made in the fall and in the early spring. The Chorus has participated in the Christian College Choral Festival each January on campuses throughout the United States.

Through the years the chorus has sung in most of the states and in 23 countries of Eastern and Western Europe. In the summer of 1984 the Chorus toured Scotland and England to assist with evangelistic campaigns in Europe.

In the spring of 1983, the A Cappella Chorus was awarded $3,500 in two Great American Choral Festivals. The group won first place in a regional contest in Bethany, Oklahoma with a $1,000 award, and third place in the national contest at Ann Arbor, Michigan with a $2,500 award.

Kenneth Davis, Jr., Director

The quality of music presented by the Harding A Cappella Chorus is not entirely due to the voices which make up the group, but also to the force which molds it musically and guides it spiritually — the director.

Dr. Kenneth Davis, Jr. became director of the chorus in 1953. He was named chairman of the Department of Music in 1982. Known to the students as "Uncle Bud," he is a master at inspiring the group to produce a full, well-balanced musical sound, and his genuine interest in the students makes them want to do their best for him and their audiences.

An alumnus of Harding, he also holds music degrees from North Texas State University, Westminster Choir College and Indiana University.

Mrs. Davis is the former Betty McDaniel. They have four sons and four grandchildren.

An American Choral Concert

Musically irreproachable, the singers are attentive to the precise direction of Kenneth Davis, an excellent director who is lacking in nothing, not even in a sense of humor.

All these students are filled with a joy which shines on each face. This pleasure of singing can only be communicative.

Nantes Agglomeration
Nantes, France
June 19, 1982

It is always a joy to hear a well-rounded choral sound that is balanced in all voices and registers and is confident in pitch from the deepest bass to the highest soprano range. The diction was very clear, the text was easily understandable even in German. The homophonic passages were just as effective as the polyphonic ones. An occasionally exaggerated vibrato in all the voices was likely employed intentionally. Individual solo numbers from the ensemble captured the listeners' ears. It was not only in the Spirituals that this singing by sound and drive had the power to touch the emotions of the appreciative listeners.

Neue Zurcher Zeitung
Zurich, Switzerland
June 24, 1982
Hymns From Harding

The recordings may be purchased from chorus members after the program or ordered from the Harding Recording Service, Box 757, Searcy, Ark. 72143. Please include $1.00 postage and handling for mail orders.

CLOSEOUT SPECIAL
All 8-Tracks — $1.00
Tour '71 (Double LP) — $3.00 Tour '73 (Double LP) — $3.00

NEW RECORDS & CASSETTES: (Stereo)

WORTHY OF PRAISE
(Stereo Cassette and Record)
Hymns by Tillitt S. Taddie
Side 1: Worthy Art Thou; Oh We Come Together; May This Day Be Glorious; Side 2: It Was Still Waters; Voices Are Calling; Angels Are Singing; In Heaven They Are Singing.

I WANT JESUS TO WALK WITH ME
(Stereo Cassette and Record)
Side 1: I Want Jesus to Walk With Me; The Ninety and Nine; Lonesome Valley; Ain't Got Time to Die; Poor Wayfaring Stranger; The Lord's Prayer.
Side 2: Just a Closer Walk With Thee; There's a Balm in Gilead; Where're You Walk; No Other Love; I Pledge My Love; Hallelujah.

TELL ME THE STORY OF JESUS
(Stereo Cassette)
The life and Christ of God vividly described through the intertwining of scripture and song.

HARDING'S HUNDRED HYMNS
(Stereo Record, except *4. 8-Track and Mono Cassette)
The series is available in single copies for $6.00 or entire sets of cassettes.

1. Praise the Lord
2. Be With Us, Lord
3. Be Near Me, Lord
4. Be Forgiven, Lord
5. Praise the Lord (Ps. 117);
6. I Am Thine, O Lord
7. Praise the Lord, O My Soul
8. Praise the Lord in the Beauty of Holiness
9. Praise the Lord
10. Praise the Lord (Ps. 118)
11. We Praise Thee, O God
12. Praise the Lord (Ps. 122)
13. Praise the Lord, O My Soul
14. Praise the Lord, O My Soul
15. Praise the Lord, O My Soul
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100. Praise the Lord

*1 IN CONCERT* (Double Length Album)

Side 1: Psalm 100 Mandelslohn; The Creation; Let Us Sing to the Lord; Zion's Joy; Let the redeemed of the Lord say, Let us be glad; Zion's Joy; Let us be glad.
Side 2: Rejoice in the Lord, Be Glad; Rejoice in the Lord, Be Glad; Rejoice in the Lord; Be Glad; Rejoice in the Lord; Be Glad.

Side 3: Every Time I Feel the Spirit; Just a Closer Walk With Thee; Holy Radiant Light; The Lord Bless You and Keep You; I Pledge My Love; Jesus, I Love Thee.

Side 4: We Praise Thee, O God; We Praise Thee, O God; We Praise Thee, O God; We Praise Thee, O God; We Praise Thee, O God; We Praise Thee, O God.

*MONO CASSETTE ONLY

JESUS LOVES THE LITTLE CHILDREN (Mono Cassette) $6.00

No. 1. Jesus Loves the Little Children; All Things Bright and Beautiful; Away in a Manager; Can You Count the Stars; Jesus Bids Us Shine; Shout! A Child's Evening Prayer; I Washed My Hands This Morning.
No. 2. Jesus Loves Me; Jesus, Friend of Children; Love Him, Love Him; Of One WHO Made the Race; Far and Near; Let the Beauty of Jesus Hawk! The Voice of Jesus Calling; To Christian Hands; If the Name of the Saviour;

JUST A CLOSER WALK WITH THEE (Double Record) $10.00

Side 1: Psalm 100 (Echo); Just a Closer Walk With Thee; The Lamb That Was Sacrificed; O Savior, Throw the Heavens Wide; Dark, Deep, Deep.
Side 2: Hoanna in the Highest; Peace I Leave With You; The Ninety and Nine; Ah! That Good News; Soul of the World; Holy, Holy, Holy; The Lord Bless You and Keep You.

No. 3. The Shepherd's Carol; I Couldn't Hear Nobody Pray; Let Us Sing to the Lord; Ain't Got Time to Die; Of Man River; The Star Spangled Banner.
No. 4: Soon-ah Will Be Done; Lo, A Voice to Heaven; A Holy Child Is Born; I Am a Poor Wayfarer! Stranger; Thy Will Be Done.

WEDDING ALBUMS

WHITHER THOU GOEST (Record and Stereo Cassette) $8.00

Side 1: I Love You Truly, At Dawning; O Promise Me. Through the Years; Whither Thou Goest; Because; Processional; Faithful and True; Processional; Now Go Ye On Your Way.
Side 2: Create in Me, O God; Peace I Leave With You; Where'er You Walk; I Love Thee; Processional; Grant Us Thy Blessing; Recessional; The Lord Bless You and Keep You.

No. 1: PERFECT LOVE (Record and Stereo Cassette) $7.00
Side 1: Be With Us, Lord; Take My Life, O Father, Mold It; Savior, Teach Me; Teach Me To Walk With Thee; The Lord Bless You and Keep You.
Side 2: Oh, God of Bethlehem; O God of God; Bethel; Joyful, Joyful We Adore Thee; Processional; Benediction; Recessional; Perfect Love.

No. 2. Side 1: O Lord, For We've Only Just Begun; More; Sunrise; Sunset; The Twelfth of Never; Processional; One Hand, One Heart; Walk Hand in Hand; Recessional.

No. 3. In the Starlight; Nearer, My God, To Thee; Come, Ye Disconsolate; Tis My Happiness; Selah; Now Sight the Light of Day; In the Land of Endless Day; Just a Few More Days; One Solemnly Swept Together.

No. 4. Side 1: The Dove Thou Gavest; In the Hour of Early Morning; Day Is Dying in the West; God Be With You; At Even; When the Sun Was Set; Savior, Bless Us Ever We; Go Again to Thy Dear Name; Savior, Grant Me Rest and Peace.

*AN AUBURN OF FAVORITE SPIRITUALS

(Stereo Cassette and Record)
Side 1: Be Still; Be Still; O Lord; We're Looking for the Lord; Climbing Up the Mountain; Children; Peace Be Still; I Met God in the Morning; The Spirit of the Lord; I Hear A Voice A-Praying; Bide On King Jesus + Greg Inman); For Those Whose Eyes Would See; Side 2: In the Barren; At Evening Time; Where Storms Are Sweeping; Go To Dark Gethsemane; Run to My Lord.

*MONO CASSETTE ONLY

Hymns From Harding

Hymns From Harding is a weekly 15-minute program of A Cappella Chorus music sent from Harding University by radio to 15 stations throughout the United States. Thousands of listeners have enjoyed the programs over the years. This broadcast features some of the most well-known favorites from the series. Each program also includes appropriate scripture readings. There are no sermons or exchanges.

Each program is recorded in Harding's well-equipped studio and overall technical quality is second to none. The tapes are 5-inch, wax-coated, and are time-coded so that tapes may fade out of the closing theme after 14:00 minutes. More information and a sample tape may be received by writing to Recording Director, Harding University, Box 757, Searcy, Ark. 72143.
Repertoire

I. Come, Let Us Sing .................................................. Giovanni Gabrieli (1557-1612)
How Lovely Shines the Morning Star ................................ Hugo Distler (1908-1942)
Deep River ................................................................. Arr. Roy Ringwald
O Thou in Whose Presence ........................................... Lewis-Cain

II. Tell Me the Story of Jesus ........................................ (selected Scriptures and songs)

III. Selections by Ensembles
Women's Ensemble: .................................................... Student Director, Ramona Dallas
Men's Ensemble: ........................................................ Student Director, Jay Walls

IV. A Holy Child is Born ................................................. Heinrich Schuetz (1585-1672)
How They So Softly Rest .............................................. Healy Willan (1880-1968)
Swing Low, Sweet Chariot ........................................... Arr. William Dawson
Great Day ................................................................. Warren Martin

V. Four Songs from Revelation ....................................... William W. Hollaway
(Praise Our God — Rev. 19:5,6
Holy, Holy, Lord God Almighty — Rev. 4:8
Great and Marvelous are Thy Works — Rev. 15:3,4
Alla Luia — Rev. 19:1; 12:10
Beloved, Let us Love One Another (Manuscript) ................. William W. Hollaway

VI. Judge Me, O God ..................................................... Felix Mendelssohn Bartholdy (1809-1847)
I Couldn't Hear Nobody Pray ........................................ Hall Johnson
Oh Rocka My Soul* ..................................................... Arr. Jester Hairston
Worthy is the Lamb* ................................................... George Frederick Handel (1685-1759)

VII. The Lord is King ..................................................... George Lynn
Are Ye Able. .............................................................. Mason-Lynn
Amen* ................................................................. Jester Hairston
Glory to God in the Highest ......................................... Irek Lukaszewski

VIII. Ain't Got Time to Die ............................................. Hall Johnson
Elijah Rock* .............................................................. Arr. Jester Hairston
Ezekiel Saw De Wheel ................................................ Arr. William Dawson
For All the Saints ..................................................... Vaughan Williams-Shaw
Hallelujah ............................................................... Adapted by Robert De Cormier
Hold On!* ................................................................. Arr. Jester Hairston
Home in Dat Rock: Theme and Variations* ......................... Jester Hairston
I Want Jesus to Walk With Me ...................................... Arr. George Lynn
Lay Yo' Head in De Winduh, Jesus* ................................ Jester Hairston
There is a Balm in Gilead ............................................ Arr. William Dawson

*Repertoire for Christian College Choral Festival
1985-86 Harding A Cappella Chorus Personnel

1st Soprano
Valerie Anthony, Dunwoody, Ga.
Lisa Buford, Chesterton, Ind.
Joy Burns, Spring, Texas
Holly Hlady, Vincentown, N.J.
Tonita Jernigan, Searcy, Ark.
April Messick, Mountain Home, Ark.
Joanna Pearce, Greenfield, Mo.
Jana Thompson, Hammondton, N.J.
Sheila Underwood, McRae, Ark.

2nd Soprano
Lori Bailey, Searcy, Ark.
Robin Bills, King of Prussia, Pa.
Sarah Brown, Searcy, Ark.
Ramona Dallas, Miami, Okla.
Alice Gill, Allensville, Ky.
Laura Gillett, Rolla, Mo.
Lisa Humble, Wann, Okla.
Alicia Music, Grapevine, Texas
Karla Robbins, Lake Ozark, Mo.
Becky Smith, Clinton, Ark.

1st Alto
Ruth Anderson, Heiskell, Tenn.
Laura Davidson, Judsonia, Ark.
Laurie Hodges, Stephenville, Texas
Jina Bell, Brownwood, Texas
Stephanie Pine, Houston, Texas
Maria Reynolds, Dayton, Ohio
Kelli Roberts, Houston, Texas
Carol Trevathan, Louisville, Ky.
Felicia Voyles, Crane, Mo.
Laura White, Searcy, Ark.

2nd Alto
Leigh Bassett, Pomona, Mo.
Margaret Bell, Monroe, La.
Christy Bendickson, Grand Island, Neb.
Dawn Blaine, Camp Hill, Pa.
Angela Dean, Rockford, Ill.
Karen Keeth, Crossett, Ark.
Dena McEntire, McKinney, Texas
Rebecca Montgomery, Mammoth Spring, Ark.
Denise Price, Washington, Ind.
Glynis Seiderer, Welkom, South Africa

1st Tenor
Jim Bostick, Somerville, N.J.
Chuck Combs, Carthage, Mo.
Gary Jernigan, Searcy, Ark.
David McClure, Mt. Morris, Ill.
Steve Powers, Poteau, Okla.

2nd Tenor
Michael Clark, Springfield, Vt.
David Hall, Laramie, Wyo.
Corey Matthews, Sumnerco, W.Va.
Jon Pantlow, Portland, Ore.
Allen Sheldan, West Melbourne, Fla.
Terrance Talley, Akron, Ohio
Jay Walls, Millersport, Ohio

1st Bass
Santos Castro, Honduras
Mark Brown, Searcy, Ark.
John Fields, Atkins, Ark.
John Griffith, Forrest City, Ark.
Mark Haynes, St. Louis, Mo.
Jeff McGee, Dallas, Texas
Shawn Morgan, Hopkinsville, Ky.
Chris Olive, Fruitland Park, Fla.
Stuart Peacock, Little Rock, Ark.
Gerry Scott, Wentzville, Mo.
Dan Shill, Memphis, Tenn.
Michael Small, St. Louis, Mo.

2nd Bass
Bernard Adams, Jamaica, N.Y.
Mike Anderson, Coeur d’Alene, Idaho
Stan Beck, Rockville, Md.
Lee Bounds, Memphis, Tenn.
Dalin Combs, Stockton, Mo.
Darin Combs, Stockton, Mo.
Tim Spann, White Bluff, Tenn.
Bob Yates, Vincentown, N.J.

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Tahkodah Music Camp

The 25th annual Tahkodah Music Camp will be held August 15-21, 1986 at the university-owned campsite 40 miles from the Searcy campus. Conducted by members of the music department faculty, the session is a concentrated offering of instruction and recreation, giving the best of both in a picturesque outdoor setting of century-old pines, rugged log cabins, clear Salado Creek and inviting hills and scenery.

There’s time, too, for tennis, hiking, ball games and fun. Daily devotionals enrich the mind and develop spiritual growth among the participants.

Veteran members of Harding’s music groups, both vocal and instrumental, spend the week together making preparation for the semesters ahead. Newcomers are encouraged to attend, and the camp is open to high school graduates to become familiar with music selected for the year and to form new friendships among the participants and staff.

The camp fee is $85. A $15 deposit will hold your reservation and the remaining $70 may be paid at registration.

Use the handy coupon to make your reservation and begin making your plans to attend.

Make checks payable to Harding University. Deposit not refundable after July 15.

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Mail Coupon and $15 deposit to Music Camp, Box 772, Harding University, Searcy, Arkansas 72143.