

# The Harding University A Cappella Chorus

The music of the Harding A Cappella Chorus has long been a recognizable facet of Harding University, synonymous with the spiritual enrichment it has brought to church and community groups where the chorus has sung.

Each fall, eager students audition for a spot in the group. Competition for a position is keen, and students who achieve membership must commit to a rigid rehearsal schedule of hours of practice.

Members must maintain at least a C average in their academic work. Each year the students form a unique bond of friendship. The chorus members feel that through their singing they can represent Christian education in an honest and meaningful way. They will work as hard as necessary to produce what both they and their director expect.

The chorus is known for programs presented for small congregations where only a few have heard the songs and also in

large metropolitan churches with hundreds in attendance.

The A Cappella performs on campus throughout the year and on tours, usually made in the fall and in the early spring. The Chorus has participated in the Christian College Choral Festival each January on campuses throughout the United States.

Through the years the chorus has sung in most of the states and in 23 countries of Eastern and Western Europe. In the summer of 1984 the Chorus toured Scotland and England to assist with evangelistic campaigns in Europe.

In the spring of 1983, the A Cappella Chorus was awarded \$3,500 in two Great American Choral Festivals. The group won first place in a regional contest in Bethany, Oklahoma with a \$1,000 award, and third place in the national contest at Ann Arbor, Michigan with a \$2,500 award.

# Kenneth Davis, Jr., Director

The quality of music presented by the Harding A Cappella Chorus is not entirely due to the voices which make up the group, but also to the force which molds it musically and guides it spiritually — the director.

Dr. Kenneth Davis, Jr. became director of the chorus in 1953. He was named chairman of the Department of Music in 1982. Known to the students as "Uncle Bud," he is a master at inspiring the



group to produce a full, well-balanced musical sound, and his genuine interest in the students makes them want to do their best for him and their audiences.

An alumnus of Harding, he also holds music degrees from North Texas State University, Westminster Choir College and Indiana University.

Mrs. Davis is the former Betty McDaniel. They have four sons and four grandchildren.

### An American Choral Concert

Musically irreproachable, the singers are attentive to the precise direction of Kenneth Davis, an excellent director who is lacking in nothing, not even in a sense of humor.

All these students are filled with a joy which shines on each face. This pleasure of singing can only be communicative.

Nantes Agglomeration Nantes, France June 19, 1982

It is always a joy to hear a well-rounded choral sound that is balanced in all voices and registers and is confident in pitch from the deepest base to the highest soprano range. The diction was very clear, the text was easily understandable even in German. The homophonic passages were just as effective as the polyphonic ones. An occasionally exaggerated vibrato in all the voices was likely employed intentionally. Individual solo numbers from the ensemble captured the listeners' ears. It was not only in the Spirituals that this singing by sound and drive had the power to touch the emotions of the appreciative listeners.

Neue Zurcher Zeltung Zurich, Switzerland June 24, 1982

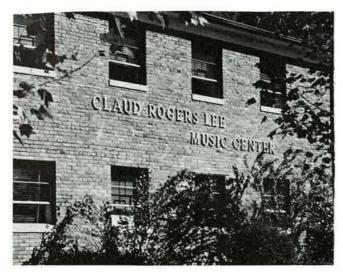
# Harding University Department of Music

The Department of Music is designed to achieve the following objectives: (1) To prepare students to teach music in public and private schools (K-12 and college/university levels) and to enable students to develop as private teachers; (2) To train students for useful service as song leaders, youth directors, and education directors; (3) To train qualified students for careers in musical performance; and (4) To provide for all students the cultural enrichment afforded by musical experiences.

The department offers three degrees and seven majors — the Bachelor of Arts with majors in Music and Religious Music; the Bachelor of Music Education with majors in Instrumental and Vocal/Choral; and the Bachelor of Music, with majors in Piano. Strings, and Voice.

Eleven faculty members and approximately 40 majors make up the department. The Claud Rogers Lee Music Center houses departmental activities. The center contains classrooms, faculty studios, practice rooms, a listening lab, a band room and a professional recording studio.

Besides the A Cappella Chorus, the department sponsors Band, Belles and Beaux, Chamber Singers, Chorale, Orchestra, and Troubadours. The department collaborates with the Department of Communication in producing the annual Homecoming musical production.



Music scholarships are available in amounts ranging up to full tuition. March 27 is the 1986 scholarship audition day.

The Harding Music Department is a member of the National Association of Schools of Music.

# **Hymns From Harding**

The recordings may be purchased from chorus members after the program or ordered from the Harding Recording Service, Box 757, Searcy, Arkansas 72143. Payment must accompany order. Please include \$1.50 for postage and handling for mail orders.

### CLOSEOUT SPECIAL! All 8-Tracks — \$1.00

Tour '71 (Double LP) - \$3.00 Tour '73 (Double LP) - \$3.00

**NEW RECORDS & CASSETTES: (Stereo)** 

WORTHY OF PRAISE \$7.50 (Stereo Cassette and Record)

Hymns by Tillit S. Teddlie

Side 1: Worthy Art Thou; Oft We Come Together; May This My Glory Be: Safe In The Harbor; By Still Waters; Voices Are Calling; Angels Are Singing; In Heaven They're Singing.

Side 2: Lord, I Commit My Life To Thee; Sunrise In Glory; The Lord's Supper; O God Of Infinite Mercy; There's An Urgent Call; O The Depths Of The Riches; Hear Me When I Call; We Shall Meet Some Day; Heaven Holds All To Me.

#### **HOLY RADIANT LIGHT**

\$12.00

(Stereo Cassette and Double Record Album)

Side 1: Ain'a That Good News; There is a Balm in Gilead: Soon-ah Will be Done; Jacob's Ladder; God Goes up on High (Asendit Deus); In the Darkness of Night (Tenebrae factae sunt); Holy Radiant Light.

Side 2: The Peaceable Kingdom; Sing Ye to the Righteous; Woe Unto Them; The Noise of a Multitude; Howl Ye, for the Day of the Lord is at Hand; The Paper Reeds by the Brooks; But These are They That Forsake the Lord; Have Ye Not Known?; Ye Shall Have a Song.

Side 3: Like as a Father Beneath (Sing unto the Lord, Movement #2); All Breathing Life (Sing unto the Lord, Movement #4); Give Me Jesus; Ain't Got Time to Die; I Cannot Stay Here by Myself' Hallelujah; Ezekiel Saw De Wheel.

Side 4. Great Day; America the Beautiful; Give Me Your Tired, Your Poor; This is My Country; Battle Hymn of the Republic; Star Spangled Banner.

#### I WANT JESUS TO WALK WITH ME (Stereo Cassette and Record)

Side 1: I Want Jesus to Walk With Me; The Ninety and Nine; Lonesome Valley; Ain't Got Time to Die; Poor Wayfaring Stranger;

Side 2: Just a Closer Walk With Thee; There is a Balm in Gilead; Where'en You Walk; No Other Love; I Pledge My Love; Hallelu-

# TELL ME THE STORY OF JESUS (Stereo Cassette)

The life of Christ movingly described through the interweaving of scripture and song.

#### HARDING A CAPPELLA REQUEST FAVORITES (Stereo Cassette)

Side 1: Peace Be Still; Amazing Grace; Whispering Hope; Ivory Palaces; A Mighty Fortress; O Sacred Head; When I Survey the Wondrous Cross; How Great Thou Art.

Side 2: My God and I; Fairest Lord Jesus; Christ, We Do All Adore Thee; O Master, Let Me Walk With Thee; The Old Rugged Cross; O Lord, Our Lord; The Spacious Firmament; Beyond the Sunset; Soldiers of Christ, Arise; Hallelujah Chorus.

#### HARDING A CAPPELLA REQUEST FAVORITES Record & 8 Track

Side 1: O Master, Let Me Walk With Thee; Beyond the Sunset; Peace, Be Still; Fairest Lord Jesus; The Old Rugged Cross; Hallelu-

Side 2: How Great Thou Art; Whispering Hope; Amazing Grace; Ivory Palaces; My God and I; O Lord, Our Lord.

A TRIBUTE TO SANDERSON (Mono Cassette) Side 1: Harding College Alma Mater; I'll Never Forsake My Lord; O For a Faith; Sunset and Evening Star (Crossing the Bar); Buried With Christ; How Precious Is the Book Divine; Take the World But

Side 2: All Things Bright and Beautiful; Jesus, Friend of Children; Nearer to Jesus; Bring Christ Your Broken Heart; The Lord Has Been Mindful of Me; The Solemn Feast; Yes, For Me, For Me He Careth; Be With Me, Lord.

#### JESUS LOVES THE LITTLE CHILDREN (Mono Cassette) \$6.00 (All the Children of the World)

Side 1: Jesus Loves the Little Children; All Things Bright and Beautiful; Away In A Manager; Can You Count the Stars; Jesus Bids Us Shine; A Child's Evening Prayer; I Washed My Hands This

Side 2: Jesus Loves Me; Jesus, Friend of Children; Love Him, Love Him; Father, We Thank Thee; I Think When I Read; The Golden Rule; Yield Not To Temptation; When He Cometh.

Harding Chorus assisted by Harding Academy Sixth grade class, Mrs. Fred Alexander, teacher

### JUST A CLOSER WALK WITH THEE (Double Record) \$10.00

Side 1: Psalm 100 (Echo); Just A Closer Walk With Thee; The Lamb That Was Sacrificed; O Savior, Throw the Heavens Wide; Deep River.

Side 2: Hosanna in the Highest; Peace I Leave With You: The Ninety and Nine; Ain'a That Good News; Soul of the World; Hallelujah; The Lord Bless You and Keep You.

Side 3: The Shepherd's Carol; I Couldn't Hear Nobody Pray; Let Us Sing to the Lord; Ain't Got Time to Die; Ol' Man River; The Star Spangled Banner.

Side 4: Soon-ah Will Be Done; Lo, A Voice to Heaven; A Holy Child is Born; I Am a Poor Wayfarin' Stranger; Thy Will Be Done.

#### WEDDING ALBUMS:

### WHITHER THOU GOEST (Record and Stereo Cassette) \$8.00

Side 1: I Love You Truly; At Dawning; O Promise Me; Through the Years; Whither Thou Goest; Because; Processional: Faithful and True; Recessional: Now Go Ye On Your Way.

Side 2: Create in Me, O God; Peace I Leave With You; Where'er You Walk; I Love Thee; Processional: Grant Us Thy Blessing; Recessional: The Lord Bless You and Keep You.

## O PERFECT LOVE (Record and Stereo Cassette)

Side 1: Be With Us, Lord; Take My Life, O Father, Mold It; Savior, Teach Me Day By Day; Father, Hear the Prayer We Offer; O God of Bethel; Joyful, Joyful We Adore Thee; Processional: Benediction; Recessional: O Perfect Love.

Side 2: A Time For Us; We've Only Just Begun; More; Sunrise, Sunset; The Twelfth of Never; Processional; One Hand, One Heart; Walk Hand in Hand; Recessional.

#### HARDING'S HUNDRED HYMNS (Stereo Record, except #4. 8-Track and Mono Cassette)

The series is available in single copies for \$6 ea. or entire set of cassettes for \$30.

#### No. 1. Praise the Lord

Side 1: Praise the Lord (Ps. 117); O Worship the King; A Mightu Fortress; Eternal Father, Strong to Save; Glorious Things of Thee are Spoken; The Spacious Firmament on High; For the Beauty of the Earth; Holy, Holy, Holy,

Side 2: My Faith Looks Up to Thee; Rock of Ages; Jesus, Lover of My Soul; Sun of My Soul; Savior, Breathe an Evening Blessing; Savior, Teach Me Day By Day; All Praise to Thee.

#### No. 2. God is the Fountain

Side 1: God is the Fountain; O God, Our Help in Ages Past; O How Kindly Hast Thou Led Me; How Great Thou Art; Lord of All Being, Throned Afar; The Lord's My Shepherd; In Heavenly Love Abiding; Lead, Kindly Light.

Side 2: Fairest Lord Jesus; Jesus, the Very Thought of Thee; A Wonderful Savior; Come, Thou Almighty King; Christ, We Do All Adore Thee: What A Friend We Have in Jesus: Jesus, and Shall It Ever Be; Immortal Love, Forever Full; Majestic Sweetness.

#### No. 3. The Lord is in His Holy Temple

Side 1: The Lord is in His Holy Temple; Let Us With a Gladsome Mind; Before Jehovah's Awful Throne; Early! My God, Without Delay; Again, the Lord of Light and Life; When Morning Gilds the Skies; O Worship the Lord; Sweet is the Solemn Voice; When All Thy Mercies; On Zion's Glorious Summit; Thou, Whose Almighty

Side 2: Father, We Thank Thee; Savior, Teach Me Day By Day; Come Ye Thankful People, Come; Father of Mercies; O Lord of Heaven and Earth and Sea; Now Thank We All Our God; Praise to God, Immortal Praise; We Gather Together; When This Passing World Is Done.

#### No. 4. Love For All (8-track and Mono Cassette only)

Side 1: Love For All; I Am Redeemed; Savior, Thy Dving Love: Love Divine, All Love Excelling; O Love That Wilt Not Let Me Go; So Tender, So Precious; My Jesus, I Love Thee; How Sweet, How Heavenly, is the Sight; Blest Be the Tie.

Side 2: Beneath the Cross of Jesus; Of One the Lord Has Made the Race; Far and Near; Let the Beauty of Jesus; Hark! The Voice of Jesus Calling; Ye Christian Heralds; If the Name of the Savior: Seeking the Lost; When I Survey the Wondrous Cross; O Sacred

#### No. 5. Jesus is Tenderly Calling

Side 1: Jesus is Tenderly Calling; Art Thou Weary; Hark, the Gentle Voice of Jesus; Behold a Stranger at the Door; O Zion Haste; Just As I Am; Hear the Sweet Voice; Softly and Tenderly; I Heard the Voice of Jesus Say.

Side 2: Have Thine Own Way, Lord; Prince of Peace, Control My Will; I Am Thine, O Lord; O Master, Let Me Walk With Thee; Into My Heart; I Bring My Sins to Thee; Take My Life, O Father, Mold It; My Jesus, As Thou Wilt; Jesus, I My Cross Have Taken.

#### No. 6. Beyond the Sunset

Side 1: Beyond the Sunset; Nearer, My God, to Thee; Come, Ye Disconsolate; Tis My Happiness Below; Softly Now the Light of Day; In the Land of Fadeless Day; Just a Few More Days; One Sweetly Solemn Thought.

Side 2: The Day Thou Gavest; In the Hush of Early Morning; Day Is Dying in the West; God Be With You; At Even, When the Sun Was Set; Savior, Bless Us Ere We Go; Savior, Again to Thy Dear Name; Savior, Grant Me Rest and Peace.

### † AN ALBUM OF FAVORITE SPIRITUALS

Side 1: Ezekiel Saw De Wheel (+ Lee Miller); I'll Never Turn Back (+ Jan Morgan, Leigh Ellen Pigg); Listen to the Lambs (+ Mary Carolyn Campbell); Ain'a That Good News; I Cannot Stay Here By Myself (+ Debra Ramey); Ain't Got Time to Die (+ Andy Holder). Side 2: Hallelujah (+ Craig Gray); Soon-ah Will Be Done; Jacob's Ladder: Mary Had a Baby (+ Mary Carolyn Campbell); City Called Heaven; There is a Balm in Gilead (+Chris Dell); Great Day (+ Chris Dell, Clark Roush, Dian Pritchett).

#### † HARDING UNIVERSITY MEN'S ENSEMBLE

Side 1: The Chord Buster March: Brothers Sing On: Aura Lee: Looking For the Lost Chord; Climbing Up the Mountain, Children; Poor Man Lazarus; I Met God in the Morning; The Spirit of the Lord; I Hear a Voice A-prayin'; Ride on King Jesus (+Greg Inman); For Those Whose Eyes Would See.

Side 2: Crossing the Bar: At Evening Time: When Storms Around Are Sweeping; Go To Dark Gethsemane; Run to My Lord.

\$7.00

#### † "IN CONCERT" (Double Length Album)

Ain'a That Good News; Soon-ah will be Done.

Side 1: Psalm 100 - Mendelssohn; The Creation; Let Us Sing to the Lord; Psalm 100 - Schutz-Lynn; Hosanna in the Highest; O Heiland Reiss Die Himmel Auf; O Thou in Whose Presence; Der Geist Hilft Unsrer Schwachheit Auf; Deep River; There is a Balm in Gilead;

Side 2: Every Time I Feel the Spirit; Just a Closer Walk With Thee; Holy Radiant Light; The Lord Bless You and Keep You; Peace I Leave With You; Selections From "The Music Man"; Sunrise, Sunset; Impossible Dream; I Am a Poor Wayfaring Stranger.

# Hymns From Harding

Hymns From Harding is a weekly 15-minute program of A Cappella Chorus music sent from Harding University since 1949 to radio stations throughout the United States. Thousands of listeners have enjoyed the programs over the years.

The Chorus has recorded more than 100 well-known favorite hymns for the series. Each program also includes appropriate scripture readings. There are no sermons or comments.

Each program is recorded in Harding's well-equipped studio and overall technical quality is second to none. The tapes are 5-inch, reel-to-reel, 71/2 ips, full track and are timed so that stations may fade out of the closing theme after 14:00 minutes.

More information and a sample tape may be received by writing Recording Director, Harding University, Box 757, Searcy, Ark. 72143.

Repertoire

1	Come, Let Us Sing	•	Giovanni Cabrieli (1557 1619)
1.	,	Shawnee Press Delaware Gap, Pa.)	
	How Lovely Shines the Morning Star	(Artista Mus. Pub., Brooklyn, N.Y.)	
	Deep River	(Shawnee Press)	Arr. Roy Ringwald
	O Thou in Whose Presence	(G. Schirmer, Inc., N.Y.)	Lewis-Cain
II.	Tell Me the Story of Jesus		(selected Scriptures and songs)
III.	Selections by Ensembles Women's Ensemble: Men's Ensemble:		Student Director, Ramona Dallas Student Director, Jay Walls
IV.	A Holy Child is Born	(Golden Music Publishers)	Heinrich Schuetz (1585-1672)
	How They So Softly Rest	(H.W. Gray Pub., Melville, N.Y.)	
	Swing Low, Sweet Chariot	(Tuskegee Institute, Ala.)	
	Great Day	(Theodore Presser Co., Bryn Mawr, Pa.)	Warren Martin
٧.	Four Songs from Revelation	(Golden Music Pub., Colorado)	William W. Hollaway Harding Music Professor
	Praise Our God — Rev. 19:5,6 Holy, Holy, Lord God Almighty — Rev. 4 Great and Marvelous are Thy Works — Re Alleluia — Rev. 19:1; 12:10	ev. 15:3,4	
	Beloved, Let us Love One Another	(Manuscript)	William W. Hollaway
VI.	Judge Me, O God	\$4	Felix Mendelssohn Bartholdy (1809-1847)
	I Couldn't Hear Nobody Pray	(Frederick Harris Mus. Co., Ltd.)	
	Oh Rocka My Soul*	(G. Schirmer)	
		(Bourne Co., N.Y.)	
	Worthy is the Lamb	(G. Schirmer, Inc.)	George Frederick Handel (1685-1759)
VII.	The Lord is King		George Lynn
	Are Ye Able	(out of print)	Mason-Lynn
	Amen*	(out of print)	Jester Hairston
	Glory to God in the Highest	(Bourne Co., N.Y.)	
	Glory to God in the Frighest	(Manuscript)	ner Lunaszewski
VIII.	Ain't Got Time to Die		Hall Johnson
	Elijah Rock*	(G. Schirmer, Inc.)	Arr. Jester Hairston
	Ezekiel Saw De Wheel	(Bourne Co., N.Y.)	Arr. William Dawson
	For All the Saints	(Neil A. Kjos Co., Park Ridge, Ill.)	Vaughan Williams-Shaw
	Hallelujah	(G. Schirmer, Inc.)	н
		(G. Schirmer, Inc.)	
	Hold On!*	(Bourne Co., N.Y.)	
	Home in Dat Rock: Theme and Variations* I Want Jesus to Walk With Me		
	Lay Yo' Head in De Winduh, Jesus*		Jester Hairston
	There is a Balm in Gilead	(Neil A. Kjos Co., Park Ridge, III.)	Arr. William Dawson
7	Repertoire for Christian Call Co.	a transfer and the second seco	

<sup>\*</sup>Repertoire for Christian College Choral Festival

# 1985-86 Harding A Cappella Chorus Personnel

# 1st Soprano

Valerie Anthony, Dunwoody, Ga. Lisa Buford, Chesterton, Ind. Joy Burns, Spring, Texas Holly Hladky, Vincentown, N.J. Tonita Jernigan, Searcy, Ark. April Messick, Mountain Home, Ark. Joanna Pearce, Greenfield, Mo. Kathy Petrich, Flint, Mich. Jana Thompson, Hammonton, N.J. Sheila Underwood, McRae, Ark.

# 2nd Soprano

Lori Bailey, Searcy, Ark.
Robin Bills, King of Prussia, Pa.
Sarah Brown, Searcy, Ark.
Ramona Dallas, Miami, Okla.
Alice Gill, Allensville, Ky.
Laura Gillett, Rolla, Mo.
Lisa Humble, Wann, Okla.
Alicia Music, Grapevine, Texas
Karla Robbins, Lake Ozark, Mo.
Becky Smith, Clinton, Ark.

# 1st Alto

Ruth Anderson, Heiskell, Tenn.
Laura Davidson, Judsonia, Ark.
Laurie Hodges, Stephenville, Texas
Jina Kell, Brownwood, Texas
Stephanie Pine, Houston, Texas
Maria Reynolds, Dayton, Ohio
Kelli Roberts, Houston, Texas
Carol Trevathan, Louisville, Ky.
Felicia Voyles, Crane, Mo.
Laura White, Searcy, Ark.

## 2nd Alto

Leigh Bassett, Pomona, Mo.
Margaret Bell, Monroe, La.
Christy Bendickson, Grand Island,
Neb.
Dawn Blaine, Camp Hill, Pa.
Angela Dean, Rockford, Ill.
Karen Keeth, Crossett, Ark.
Dena McEntire, McKinney, Texas
Rebecca Montgomery, Mammoth
Spring, Ark.
Denise Price, Washington, Ind.
Glynis Seiderer, Welkom,
South Africa

## 1st Tenor

Jim Bostick, Somerville, N.J. Chuck Combs, Carthage, Mo. Gary Jernigan, Searcy, Ark. David McClure, Mt. Morris, Mich. Steve Powers, Poteau, Okla. Robert Ritter, Bonner Springs, Kan.

# 2nd Tenor

Michael Clark, Springfield, Vt.
David Hall, Laramie, Wyo.
Corey Matthews, Sumerco, W.Va.
Jon Partlow, Portland, Ore.
Allen Sheldon, West Melbourne, Fla.
Terrance Talley, Akron, Ohio
Jay Walls, Millersport, Ohio

## 1st Bass

Santos Castro, Honduras
Mark Brown, Searcy, Ark.
John Fields, Atkins, Ark.
John Griffith, Forrest City, Ark.
Mark Haynes, St. Louis, Mo.
Jeff McGee, Dallas, Texas
Shawn Morgan, Hopkinsville, Ky.
Chris Olive, Fruitland Park, Fla.
Stuart Peacock, Little Rock, Ark.
Gerry Scott, Wentzville, Mo.
Dan Shill, Memphis, Tenn.
Michael Small, St. Louis, Mo.

## 2nd Bass

Bernard Adams, Jamaica, N.Y.
Mike Anderson, Coeur d'Alene, Idaho
Stan Beck, Rockville, Md.
Lee Bounds, Memphis, Tenn.
Dalin Combs, Stockton, Mo.
Darin Combs, Stockton, Mo.
Tim Spann, White Bluff, Tenn.
Bob Yates, Vincentown, N.J.

# Tahkodah Music Camp

The 25th annual Tahkodah Music Camp will be held August 15-21, 1986 at the university-owned campsite 40 miles from

Name	Phone	
Address		
City	State	Zip
nstrument(s) played:		
Voice classification		
Birthdate	Sex	

the Searcy campus. Conducted by members of the music department faculty, the session is a concentrated offering of instruction and recreation, giving the best of both in a picturesque outdoor setting of century-old pines, rugged log cabins, clear Salado Creek and inviting hills and scenery.

There's time, too, for tennis, hiking, ball games and fun. Daily devotionals enrich the mind and develop spiritual growth

among the participants.

Veteran members of Harding's music groups, both vocal and instrumental, spend the week together making preparation for the semesters ahead. Newcomers are encouraged to attend, and the camp is open to high school graduates to become familiar with music selected for the year and to form new friend-ships among the campers and staff.

The camp fee is \$85. A \$15 deposit will hold your reservation and the remaining \$70 may be paid at registration.

Use the handy coupon to make your reservation and begin making your plans to attend.

Make checks payable to Harding University. Deposit not refundable after July 15.

Mail Coupon and \$15 deposit to Music Camp, Box 772, Harding University, Searcy, Arkansas 72143.